



MRS. CARL LINDER
R. F. D. No. 2, Box 44,
Dassel, Minnesota

THANKFUL FOR GOOD PE-RU-NA DID HER YEARS AGO

Keeps the Medicine with Her for Safety

Mrs. Carl Linder, R. F. D. No. 2, Box 44, Dassel, Minnesota, writes: "I want to thank you for your kindness and the good your remedy did me years ago. I am perfectly well and visiting in Spokane, Wash. Were it not for Pe-ru-na I would not have been able to make this trip. I always take your medicine with me for safety should I take cold. Praise to Pe-ru-na."

As an emergency remedy for everyday ills, Pe-ru-na has been in use fifty years.

TABLETS OR LIQUID SOLD EVERYWHERE



"A God-sent Blessing"

is what one mother writes of Mrs. Winslow's Syrup. Thousands of other mothers have found this safe, pleasant, effective remedy a boon when baby's little stomach is upset. For constipation, flatulency, colic and diarrhoea, there is nothing like

MRS. WINSLOW'S SYRUP

The Infants' and Children's Regulator. It is especially good at teething time. Complete formula on every label. Guaranteed free from narcotics, opiates, alcohol and all harmful ingredients.

At all Druggists
Write for free booklet of letters from grateful mothers.
ANGLO-AMERICAN DRUG CO.
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St. Joseph's LIVER REGULATOR

Large Can 25¢

JOHNNY HAD HIS MISGIVINGS

Small Boy Shrewdly Calculated the Size of Stockings Worn by His Aunt Emma.

Dear little Johnnie's Aunt Emma, a lady of most generous build, had come for a visit and dear little Johnnie had been gazing at her raptly for some minutes. Finally he could stand it no longer.

"Mamma," he cried, "does Santa Claus fill everybody's stockings?"

"Of course, dear," replied his mother in some surprise.

"Grown-up people's, too?"

"Yes, dear."

"Well," returned Johnnie doubtfully, but as one clinging to a shred of hope, "I hope he gets to mine first."—The American Legion Weekly.

To insure glistening-white table linens, use Red Cross Ball Blue in your laundry. It never disappoints. At all good grocers.—Advertisement.

Strangers, as It Were.

Billy was on such familiar terms with his dog that he understood, so he claimed, his every action. One day the neighbor's dog, was barking, which seemed to annoy his sister, who was reading.

"Billy," she exclaimed, "what is that dog barking for?"

Billy glanced out of the window and answered: "Don't ask me. It's the neighbor's dog, and I'm not in his confidence."

There is something wrong with a woman who can't generate a few tears at a moment's notice.

W.L. DOUGLAS

\$5 \$6 \$7 & \$8 SHOES FOR MEN AND WOMEN

W. L. Douglas shoes are actually demanded year after year by more people than any other shoe in the world. BECAUSE W. L. Douglas has been making surprisingly good shoes for forty-six years. This experience of nearly half a century in making shoes suitable for Men and Women in all walks of life should mean something to you when you need shoes and are looking for the best shoe values for your money.

W. L. DOUGLAS shoes in style, quality, material and workmanship are better than ever before; only by examining them can you appreciate their superior qualities.

No Matter Where You Live shoe dealers can supply you with W. L. Douglas shoes. If not convenient to call at one of our 110 stores in the large cities, ask your shoe dealer for W. L. Douglas shoes. Protection against unreasonable profits is guaranteed by the name and price stamped on the sole of every pair before the shoes leave the factory. Refuse substitution. Prices are the same everywhere.

To Merchants: If no dealer in your town handles W. L. Douglas shoes, write today for advertising rights to handle this great selling, quick turn-over line. W. L. Douglas Shoe Co., 20 Broadway, New York.



W. L. Douglas and his wife are the only ones in the world who stand for the highest standard of quality at the lowest possible cost. The name and price is plainly stamped on the sole.

BROADWAY AN INDIAN TRAIL

Present Famous "Bright Light" Pathway Used as Artery of Trade by the Aborigines.

Weckquaesgewek Path is the Indian title which was given to the road through Manhattan island now known as Broadway. The long, curious name is that of a tribe which once occupied the upper end of the island, and it signifies "People-of-the-Birch-Bark."

So well was the street planned that centuries later modern engineers discovered that it was almost impossible to improve upon the original Weckquaesgewek path, which followed the easiest grades through the hills of upper Manhattan. Broadway, however, was not laid out as a warpath. It was a regular artery of trade, and was used by the Indians for generations.

Some of the Indian homes in caves on the side of the Inwood hills and similar ones on the north side of Harlem river are still in existence. Large quantities of oyster shells were found in the caves, and these oysters must have been brought from many miles away.

A FEELING OF SECURITY

You naturally feel secure when you know that the medicine you are about to take is absolutely pure and contains no harmful or habit producing drugs.

Such a medicine is Dr. Kilmer's Swamp-Root, kidney, liver and bladder remedy.

The same standard of purity, strength and excellence is maintained in every bottle of Swamp-Root.

It is scientifically compounded from vegetable herbs.

It is not a stimulant and is taken in teaspoonful doses.

It is not recommended for everything. It is nature's great helper in relieving and overcoming kidney, liver and bladder troubles.

A sworn statement of purity is with every bottle of Dr. Kilmer's Swamp-Root.

If you need a medicine, you should have the best. On sale at all drug stores in bottles of two sizes, medium and large.

However, if you wish first to try this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention this paper.—Advertisement.

A City Thrill.

One could tell at a glance that they did not live in the city. Their clothes were new, but not exactly modish. Then again their baggage hinted that they were rural folks. The way that "Ma's" fringed shawl, wrapped about some excess raiment, was strapped to the heavy bag that "Pa" carried, suggested the country. They took seats toward the front of a Staten Island ferryboat, both puffing for wind. The old gentleman gazed out the door, and as he observed the vehicles on the deck he nudged his wife.

"There's something new, 'Ma,'" he said.

"What's that, Pa?" she asked, as she craned her neck to see.

"A horseless am-bu-lance," explained Pa, with a tone of pride in his superior power of observation.

Watch Cuticura Improve Your Skin. On rising and retiring gently smear the face with Cuticura Ointment. Wash off Ointment in five minutes with Cuticura Soap and hot water. It is wonderful what Cuticura will do for poor complexions, dandruff, itching and red rough hands.—Advertisement.

No More Tethering Pigs.

The natives of the island of Guam are learning that there is a better way of keeping their pigs at home than the common practice of tying them to a tree or stake by a short rope fastened about the fore leg, according to reports to the United States Department of Agriculture. A pen of bamboo which will accommodate one sow and litter, or three or four growing pigs, and may be moved frequently, has been introduced by the local federal experiment station and is gradually supplanting the tying method on the island.

Quick Footwork.

"Hello! Hello! Is this you, Mac?" "Aye."

"Is this Mac MacPherson I'm talking to?"

"Aye; spe'kin'." "Well, Mac, it's like this. I want to borrow fifty dollars."

"All right, I'll tell him as soon as he comes in."—The Monitor.

PANEL USED ON BACK OR FRONT

Prominent Paris Modiste Places Favorite Ornament in a New Position.

GREAT VARIETY IN SLEEVES

Some Narrow and Tight Fitting; Others Close at Shoulders, Widen on Way Down to Wrist; Kimono and Handkerchief Styles.

Everybody has awaited with interest the showing of new models for the winter by Madeleine Vionnet, wondering, as it were, if it would be possible for this artist to keep to her individual styles and still arrive at the much desired "something new." In her collection, writes a Paris fashion correspondent in the New York Tribune, she again demonstrates her genius in obtaining maximum effect from minimum decoration.

Complicated cut with an ultimate line of great simplicity is still maintained. The flying panel, which she uses so much now, ornaments the middle of the back or the front of the dress and no longer appears on the sides. Sometimes it appears on both the front and back as in dinner dress. It is developed from white crepe de chine. A cabochon made of brilliants and pearls ornaments both the front



White Crepe de Chine Dinner Dress With Floating Panels at the Center Front and Back of the Skirt.

and back of the dress at the waistline. Generally speaking, sleeves are narrow, some of them being quite tight fitting; others are close at the shoulders and widen a little on the way down to the wrist. Some are cut very wide at the armhole and are so shaped as to snugly encircle the wrist.

Cape Collar in Jabot Form.

The wide square-cut handkerchief sleeve is again seen, with a small undersleeve forming a semi-narrow cuff usually in contrasting color. The long, angel sleeve in modified form is also evident.

Vionnet has many little cape effects and curious cape collars which are a part of the sleeve or the back of the

dress. A typical model of this sort has an interestingly cut jacket in short belted style and has a waistline-shoulder cape which is a part of the tight-fitting, full-length sleeve. It is accompanied by a perfectly plain skirt. A novel feature is a white ermine collar in jabot form, which is in striking contrast to the black velvet.

A distinctly new feature is the jabot collar and frill, usually developed in fur. One finds this on tailor-made dresses, on fur coats and on afternoon dresses of crepe de chine and satin. Sometimes the jabot frill is so deep as to appear like a shoulder cape when



Dress of Brick Red Velours de Laine in Chemise Form, Inset With Diamond Shaped Pieces of Duvetyn.

turned down, but when up and draped around the neck it forms a frilly jabot-like collar.

A street dress of this character is in chemise form, developed in brick red velours de laine inset with diamond-shaped pieces of duvetyn in the same dull gray of the cape, which is of gray astrakhan.

Dancing Frocks Feature Petaled Skirt.

Another curious novelty is a shoulder extension in the shape of an enormous scarf, which, starting from the point where the shoulder seams might be, is a continuous cut from the front of the gown. These long ends hang over the back of the garment in swinging scarf ends about three-quarters of a yard wide and reach to the hem of the skirt. Sometimes these scarf ends are crossed at the back, in which case they form a muffling collar and cape wrap.

Vionnet does not use the exaggerated length in skirts. Practically all her skirts are well above the ankles, and, generally speaking, they are narrow.

The large petaled skirt is a marked feature of her dancing frocks. Not a few of Vionnet's dresses have the almost-straight skirt. A new form has an inverted plait at the right side.

At the left there is a scarflike continuation of a turned-over top which turns to form the girdle and ties at the left side with long, flowing ends. She works out the same idea in connection with a collar. Following a medium bateau outline, this straight band ties on one shoulder with long ends and loops.

Vionnet's colors are, first and foremost, beige in full gamut, with accompanying shades of reddish chestnut and golden browns. She still uses dull brick reds in both woollens for street suits and silks for afternoon dresses. There is very little black except for coats.

Silk and Wool Combinations

As for materials Vionnet uses chiefly in woolen the velours de laine in both plain and ribbed weaves and in solid color and melange. The latter gives somewhat the effect of a frieze, especially if the white illumination is obtained through the use of artificial silk, as it often is. This gives a sparkling fleck all through the dark woolen ground.

Crepe de chine and crepe remain for afternoon and evening are as much used as heretofore, also crepe satin. In the latter material she continues to use both surfaces, getting from the contrast of crepe and satin most desirable results. She uses some plain satin, a considerable amount of plain velvet and for evening fine tulle-like net and mousseline de sole.

The continuation of crepe de chine in great quantities bears striking evidence of the fact that fashions change slowly. So those who spend several years in bringing certain fabrics to the foreground have the compensation of knowing that a material, having once achieved success, is likely to retain its

place in favor for many years to come.

Vionnet was the first to introduce the simple crepe de chine dress with overlapping front in geometrical outline. She still retains this type, but now bands it in striking colors of two opposing tones. For instance, on a gray crepe de chine she may use bands of duck blue and pale salmon pink.

Beading, embroidery and jewel studdings have taken so firm a hold on present-day fashions that they appear on materials even as elaborate as brocaded metallic cloths. For example, on an evening gown of blue and silver brocade there is an embroidery done in silver and crystal beads, which accentuates the pattern in the fabric. Tiny crystal and silver beads are massed to form a floral design on a dancing dress of mauve metallic cloth.

Sport Tam and Scarf.

For sport wear in the country, there is a gay Scotch tam of fuzzy plaid which has a scarf to match.

The Kitchen Cabinet

It is wonderful how large a little bit of a fraction will grow, if you only multiply it enough.—Robert Beverly Hale.

A VARIETY OF GOOD THINGS

Who does not enjoy a good cake? Packed eggs when carefully kept may be used for such a cake.

Silver Loaf Cake.—Take two and three-fourths cups of pastry flour, one and one-fourth cups of granulated sugar, two-thirds of a cup of water, one-half cup of butter, the whites of seven eggs, three teaspoonfuls of

baking powder, one teaspoonful of flavoring extract and one-half teaspoonful of salt. Cream the butter and add the sugar, mix until well blended, then add the flour sifted with the dry ingredients, alternating with the water; fold in the stiffly beaten whites and bake in a moderate oven for one hour.

Pound Cake.—Take ten eggs, one pound, or two cups of sugar; one pound, or four cups of flour; three-fourths of a pound, or one and one-half cups of butter; two teaspoonfuls of lemon extract; add one teaspoonful of salt. Cream the butter and sugar until white and foamy. Separate the egg yolks from the whites and beat well. Add alternately one heaping tablespoonful of flour with a small portion of the beaten yolk and white, beating the mixture well between each addition of flour and egg. The success of a pound cake depends upon the beating and the baking. Put into a very slow oven and increase the heat to a moderate oven and bake one hour and a half.

Honey Hermits.—Take one cup of butter, one and one-half cups of honey, strained, one teaspoonful of soda, three eggs, five cups of flour, one teaspoonful of salt, two teaspoonfuls of cinnamon, two and one-fourth cups each of chopped raisins and nut meats. Dissolve the soda in the honey which has been slightly warmed, with the dry ingredients. Add the fruit and nuts last. Drop from a spoon on a buttered sheet and bake in a moderate oven.

Sweet Apples and Quinces.—Core a half-dozen sweet apples, fill the centers with chopped quince, add sugar and water and bake until well done. Serve as a dessert with whipped cream.

Orange and Walnut Salad.—Peel fine juicy oranges, cut into very thin slices. Slice walnut meats, using one cupful of orange to three-fourths of a cupful of nuts. Mix with a highly seasoned French dressing and serve on lettuce.

Those persons and things, then, that inspire us to do our best, that make us live at our best, when we are in their presence, that call forth from us our latent and unsuspected personality, that nourish and support that personality—these are our friends.—Randolph S. Bourne.

FOR THE TABLE

In using bread crumbs for escaloped dishes, season well with salt and pepper and add to a small quantity of melted butter; stir until well mixed. Currants, the dried variety, may be well cleaned by rubbing them well in flour, which will remove any grit, then wash and dry in a colander and they will be ready for use.

One of the most wholesome of breakfast foods is wheat right from the granary. Soak over night, then cook slowly on the back of the stove until the wheat is a gelatinous mass. Serve with top milk.

Green Soup.—Wash two quarts of spinach in several waters. Wash, peel and chop fine three small turnips, two onions, a bunch of celery and bunch of parsley. Fry the vegetable in four tablespoonfuls of butter, add pint of water and simmer until tender. Mix two tablespoonfuls of flour with a little milk, add it to one and one-half pints of milk, and boil five minutes. Put all the vegetables through a sieve, then add the hot milk and serve with crostons.

Southern Golden Fleece.—Cut fine and melt in a saucepan one-half pound of rich cheese; when soft add one cupful of cream and a dash of cayenne; when thoroughly blended, break in five fresh eggs, cover for two minutes; when the white is set, remove the cover, add a little salt and beat the mass briskly with a spoon for a few minutes. It will rise in a yellow foam, tender and delicious. Serve on buttered toasted milk crackers.

Nellie Maxwell